

About the presentation:

The art-based research workshop that takes place at the EMΣT | National Museum of Contemporary Art, Athens for the practice of response art is framed and derives knowledge and inspiration from two fields. The first field is the practices of contemporary art (archive, performative writing, painting) and the second field originates from psychoanalytic theory (Freud, Bion, Green, Mitchel).

We are now in the 3rd year of research work and important points of critical reflection are emerging for the practice of art psychotherapy always retaining response art as our central topic. These are:

- a) the psychic and esoteric acknowledgment of a symbolic movement of the psychotherapist that corresponds to her creative self and
- b) the recognition that the crucial ability for the psychotherapist to respond can be enhanced by a psycho-geographical retrospective.

At the same time, it seems that the cultivation of the skill of response expands towards the social field and concerns two important and imperative values of contemporary life, as it is shaped through rapid but also violent global events (wars and pandemic): the strengthening of collectivity as well as the realistic strengthening of the concept of care.

Background Information/ Reading

For those keen to get some background knowledge please checkout the following:

Article title, "Envisage" The Canadian Art Therapy Association issue which regarded the first workshop: <https://www.canadianarttherapy.org/envisage/envisage-fall-2022-ioannides-konti>

Book which anyone can purchase from the EMΣT online store:

<https://www.eshop.emst.gr/product-page/the-art-of-response-art-based-research-on-art-psychotherapy>

A second publication is being prepared.

Article by Patrick Santoro, 'Performative Writing as Training in the Performing Arts'

https://www.academia.edu/40492689/Santoro_Performative_Writing_as_Training_in_the_Performing_Arts

Article by Hal Foster, 'An Archival Impulse'

<https://www.jstor.org/stable/3397555>

Article by Andre Green, 'On construction in Freud's work'

<https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1745-8315.2012.00582.x>

Book by Peggy Phelan, '*Unmarked, the politics of performance*'

<https://www.routledge.com/Unmarked-The-Politics-of-Performance/Phelan/p/book/9780415068222>

<https://www.amazon.co.uk/Unmarked-Politics-Performance-Peggy-Phelan/dp/0415068223>

Book by Kate Love, *'Experience Preferred'*

On the EMΣT website you can find information about each cycle and the invited speakers

ART-BASED RESEARCH ART PSYCHOTHERAPY WORKSHOP

October 2021-June 2022

<https://www.emst.gr/en/education/art-psychotherapy/scientific-research-art-psychotherapy-workshop>

“ENTERING FOREST”: ART-BASED RESEARCH ART PSYCHOTHERAPY WORKSHOP

October 2022 - June 2023

<https://www.emst.gr/en/education/art-psychotherapy/call-for-participation-in-the-workshop-quot-entering-forest-quot>

“THE IMAGE”: ART-BASED RESEARCH ART PSYCHOTHERAPY WORKSHOP

October 2023 – June 2024

<https://www.emst.gr/en/education/art-psychotherapy/quot-the-image-quot-art-based-research-art-psychotherapy-workshop>